RONDEAU DE GAREIN

(France)

Line dance from Gascogne, learned in Toulouse, summer 1986.

FORMATION: Line, leading to L (CW), hands joined, R over L, arms bent at elbows

or hands joined down at sides. If possible, alternate men and women

in the line.

RHYTHM:

2/4

Meas.	PATTERN
4 meas. IN	TRODUCTION
1	Facing ctr, lift slightly on R ft (preparatory lift, ct ah), step to L on L (ct 1), step on R beside L (ct &), step slightly L on L (ct 2).
2	Facing ctr, step on R ft, crossing over in front of L (ct 1), step to L on L (ct &), step on R ft, crossing over in front of L (ct 2).
3	Step in place on L ft (ct 1), bounce twice in place on L ft, kicking R ft fwd slightly from knee, (knee is bent) and retracting R ft slightly (cts 2 &).
4	Step back slightly on R ft (ct 1), with slight preparatory lift on R ft (ct &), close L to R with L heel next to R and toes turned slightly out to L (ct 2).
	Repeat dance from beginning.
	Dance description by Marilyn Smith